

Marcus Walkley | compose classical and modern intertwined art rhapsody

Source: Australia's first media comment 0



Gold and silver mosaic and painting art, talking about the two, how to listen to are like the art of the local tyrants and clean, did not take the margin. However, in Melbourne, there is such a skilled craftsman, you can combine the two perfect. Or simple lines, or a strong tone contrast, with unconventional gold and silver mosaic and home improvement, the classical and modern full presentation, bring a refreshing feeling.

Marcus Walkley

From the high-end custom salon to the internationally renowned hotel chain, regardless of the size of art engineering, Marcus Walkley's design can always complement the creative environment.

Marcus himself, his smile is just a ray of warm spring breeze, people can not help but immerse themselves.



Modest and cheerful, he has been working in the interior decoration and decoration field for more than 20 years, art footprints all over the world.

Melbourne Art Center Hammer Hall, more than 1000 meters long ceiling gold plated repair



Perth Casino Front Desk - Three-piece gold-plated backdrop designed by laser cutting



Bali Jimbaran Bay Four Seasons Hotel - 160 original paintings



Singapore luxury - high-end custom interior design



Melbourne mansion - hand painted wall art



Custom hand-painted painting - 180 cm high, 90 cm wide inlaid silver flower painting



... tough metal elements and bright colors, burst out of the feast for the eyes, timeless effect of God, every piece of work gave me a deep impression.

And the indissoluble bounds of art

Talking with Marcus is a pleasure, and his rich knowledge and emmanish sense of humor are constantly showing great creativity as a famous interior designer and painter in Melbourne.

In the late 80s of last century, Marcus in the interior design industry cut a striking figure. When the rebellious pop art and nostalgic retro fashion patterns filled with people's attention at the same time, he decorated with simple gold and silver with a very personalized painting, such as a trickle for the modern people to provide another home design Choice.

From the very early, Marcus raised sails in the river of art. In the field of interior decoration, Marcus made music, worked as a fashion designer, he designed the brand clothing in Sydney, Melbourne, Brisbane three sales. Earlier, he also served as the hotel chef. Seemingly technical work of cooking, but also with the art of similarity - to create a delicious dish with the environment with a great mix.



Marcus says his life is full of art, and the pursuit of deeper art makes him decide to specialize in painting and interior design.

"I'm eager to study how to use precious metals to create works of art and use it in the interior of the interior," he said, "and I sold the clothes for the clothes and went to a design studio in Sydney Where there was a female teacher from the United States, who first taught in Australia how to use gold foil in interior decoration, drawing on the atmosphere into the painting used in the home and I feel so lucky, before that, I There is no chance to learn these valuable interior decoration knowledge in Australia. "Since then, Marcus has started his own interior design tour.

Marcus's home in the design field for a long time, Marcus whole body is full of artistic atmosphere. Interview with his day, he was wearing a hot black straight shirt and trousers, with black frame glasses, hair with wax to create a personalized shape, laughing and revealing neat white seven teeth, looks like a street Shoot the stars, all of a sudden he will be distinguished from ordinary people.



This is not the most surprised me. Into the Marcus home, greeted is a variety of green plants, rockery rocks, flower beds bonsai, winding vines, dotted the meantime, the entire front yard as a paradise. Marcus proudly admire this piece of natural oxygen cultivation of it, along the way and I introduced the yard planted plants.



Into the room, here is another piece of heaven and earth. Marcus's home is not a new and exquisite mansion, but an Australian traditional brick house. Looking

around, the high living room has a broad field of view, and the bare logs reveal a history of precipitation. The house is filled with Marcus from around the world travel back to the antiques. These different shapes, different sizes of furniture, furnishings with their own country-specific style, was placed Marcus classified, one by one to see, as experienced a global tour, people amazing.



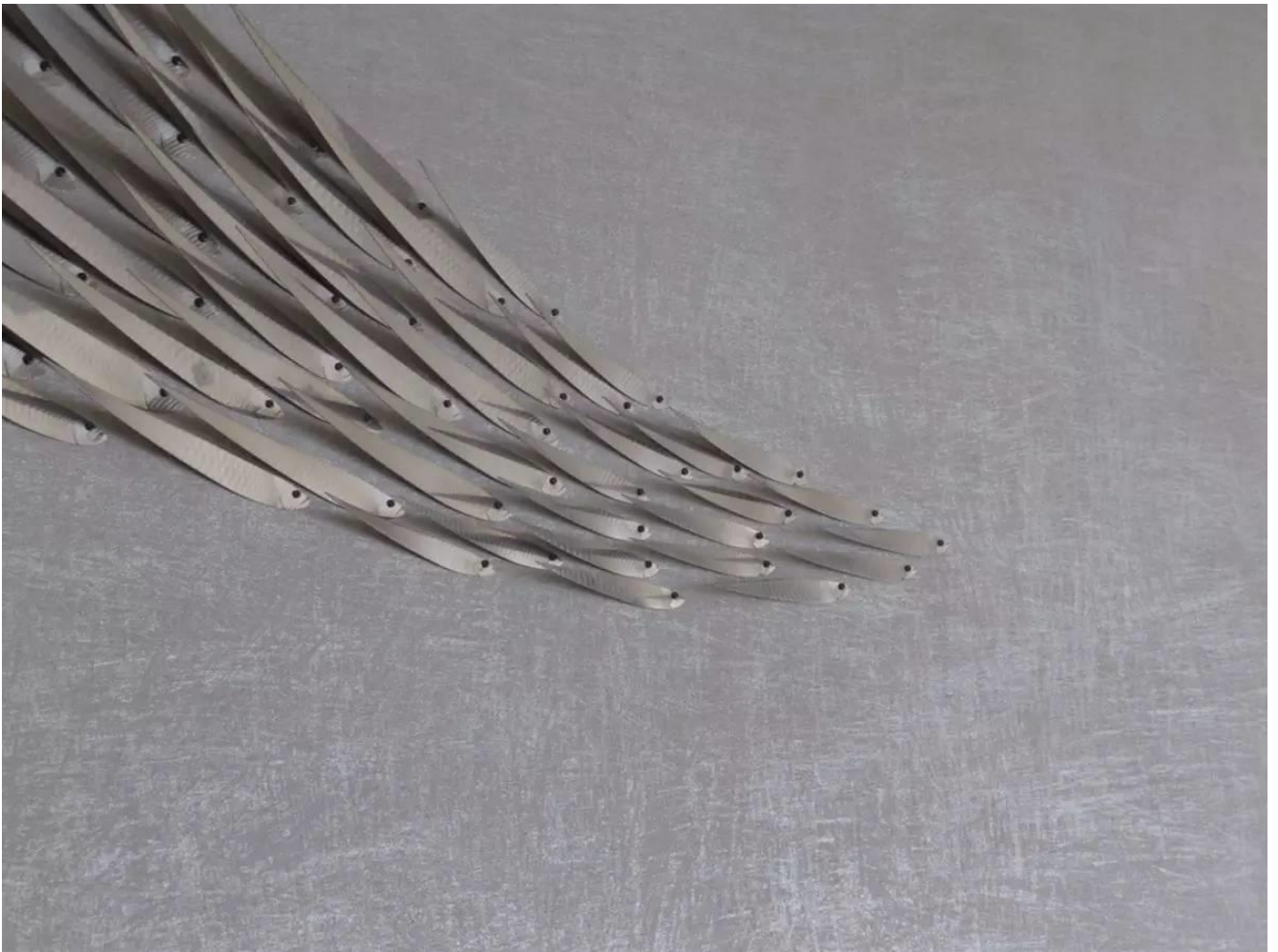
I am sorry again and again: "Marcus, your home is like a museum!"

Hear my praise, Marcus laughed happily, and he told me that the house was not only his home, but also his studio in Melbourne. With the popularity of private customization in recent years, he has undertaken more and more local residential design work in Melbourne.



Marcus's work philosophy

Marcus covers all areas of conceptual design, from theater art, to furniture glazes, gilded, mural painting, color design and soft fit. All this is related to his deep art skills and rich art tours. His knowledge of traditional art and decoration, and the use of innovative models and emerging materials, so that he can create a romantic classical art works, but also to create a unique contemporary style of art works.



Modern style works



Gold and silver inlaid classical elements works

Marcus says that his creative ideas vary from person to person, and that his job is to customize the work of their minds for each conscious client, regardless of whether the style of the work is classical or modern.

"I will listen carefully to the customer's ideas, and then provide a unique design according to the customer's lifestyle and the characteristics of their own homes," he said.

"I've been spending a lot of time to watch," Marcus said. "In-depth observation of the creative environment will allow me to make the right decisions, which elements are worth preserving, and what is to be abandoned. I have told myself not to forget that customers They live in the environment of my creative art all year round, and a real home is not just a material space, but also a lot of unspeakable spiritual dimension.

"I hope that when customers see my work can feel the beauty of life.

Will be beautifully designed to implant in the house

From the glory to the back to nature, from the commercial project to the private mansion, Marcus each works are designed to take into account the visual effects at the same time, the atmosphere, mood and cultural connotation of integration, through the design subtle change of people's mood.

"I have a customer, is a busy Chinese business woman, she every day to participate in many meetings, life is full of pressure, so I built in her bedroom for her full of oriental charm murals, above the elegant flowers, Smart I hope every morning, when she wakes up and sees the sun shining on the lifelike elements of painting, you can feel the vitality of life.



Marcus won the trust of the client, and many times he needed to work alone in the client's house. Although the work alone is inevitable, but he knows that he is living for the customer's environment to create a different kind of surprise, customer satisfaction is his constant motivation to work.

Marcus says that the most unusual thing about being an artist is that he loves to communicate with customers very much.

He said: "I hope my creation can make the customer feel happy and warm, I do not want me to only my personal design ideas projected in the works, my work must have customers really favorite elements, these elements must be fresh And creative. "

In order to better understand the customer's preferences, Marcus often interact with customers, similar to coffee or dinner, in order to enhance the feelings with customers.

Marcus says he is very enjoyable to get along with customers. "I like my clients, and many of them are well educated and have a wealth of experience, they travel around the world, dine in the world's most exclusive restaurants, live in the most luxurious hotel, they have seen a lot of high Quality interior design, so they also hope to bring these exquisite designs into the home. "

Marcus in the eyes of the luxury design

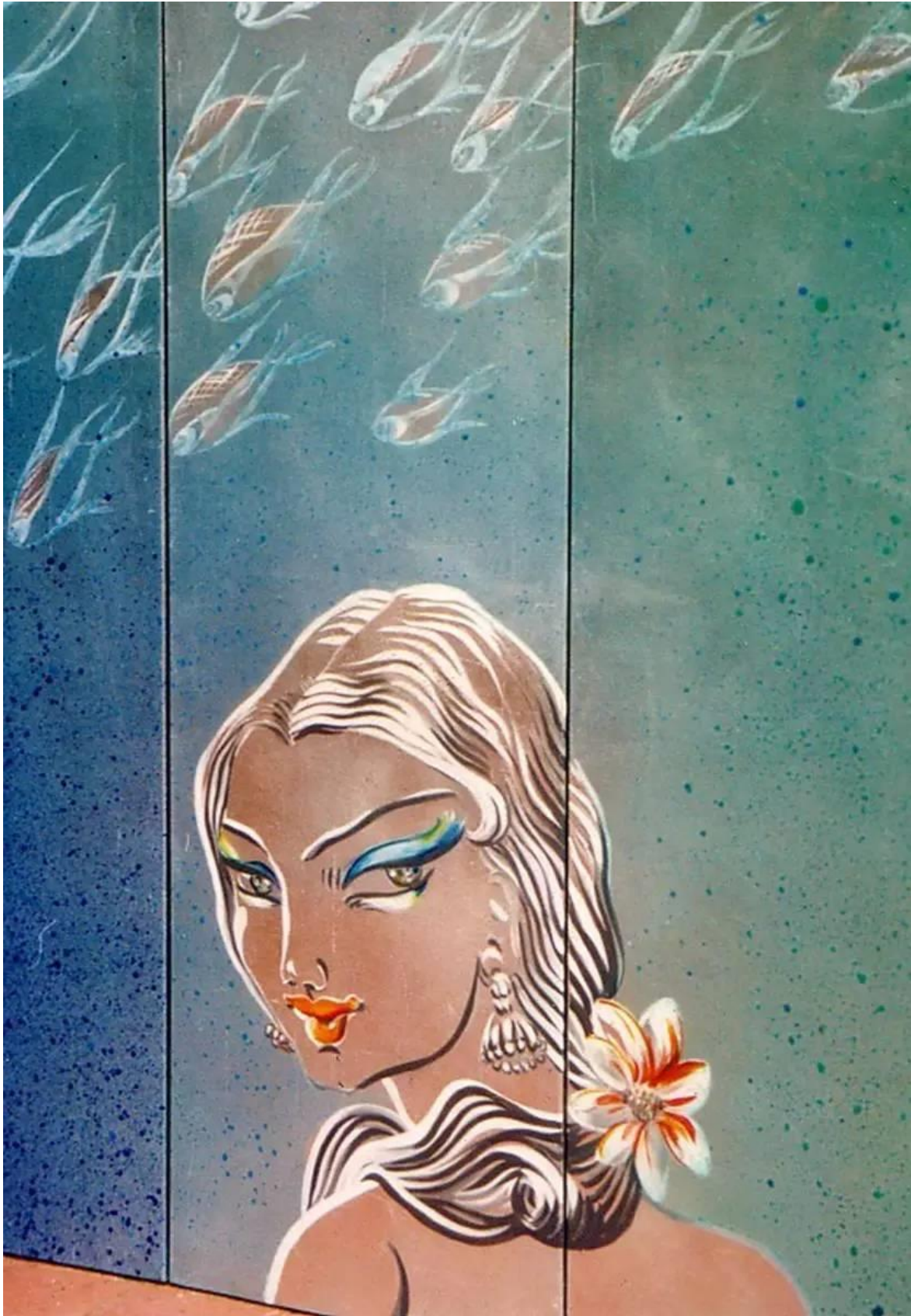
In the eyes of Marcus, nowadays the most popular interior design is not using the same style to build a house, but the art of stratification. For example, the use of carefully selected stone, wood elements with color to create a perfect blend of classical and modern paintings.



Housing should be if there is no highlight of the luxury. Such as the use of precious home decoration materials, just right to gold and silver inlaid in the ceiling, rotating stairs and works of art.



In the mansion of the hall, lounge, restaurant and other public areas on the walls to create personalized hand-painted pattern. Unique murals not only fine, but also with the characteristics of the customer's own brand, people into the mansion, to see these works can be felt from the house owner's views and taste of life.



Marcus bit with the customer

Today, more and more Chinese customers find Marcus, hoping that he will be tailored for his own house unique works of art.

"In the past five years, I have taken a lot of projects from Chinese clients, some of whom prefer traditional art, such as the use of pure gold in the design, the color of some of the Chinese customers are willing to try to modern design. Overall, They all like to look noble and luxurious design.

Marcus is very enjoyable to make friends with Chinese customers. The experience of the world around the world so that he can see the essence of all kinds of culture, respect for Chinese traditional culture and love virtually pulled his distance with the Chinese people.

"One of my Chinese customers, she is very fond of orchids. I painted a 6-meter-long orchid in the living room of her house. Interestingly, the painted colors of the wall were inspired by her whole tones. , The whole picture is perfectly integrated with the style of the living room, and it looks like the picture began to appear in the same way, the overall atmosphere to play most vividly, "he said.





In the process of drawing, my clients taught me the traditional Chinese tea ceremony in her teahouse, and I learned all kinds of tea and learned the skills of tea, all of which benefited me. "

In the world around the discovery of inspiration

Marcus's artistic creation is undoubtedly busy, and sometimes he needs several weeks to complete a complex murals, but he is happy in it.

My work requires me to fly all over the world, and I particularly like it, and I always get a different kind of artistic inspiration wherever I go.

"I like the Latin countries, especially France, Spain and Italy. 20 years ago, when I went to Italy, I deeply fell in love with the classical art atmosphere. Unlike Australia, Italy can be seen everywhere hundreds of years of ancient architecture, Many buildings are piled up by ancient stones, and they look quite

chronological, but those painted in the building are painted in different styles, and some of them are still modern in style. People never forget, "Marcus said.

He said: "When I know the next day I have to embark on a new journey, at bedtime I could not help but look forward to: 'ah, I love tomorrow!'"

Casus often strolls to the nearby Elwood beaches, relax in the salty sea breezes, or talk to customers about ancient and modern life experiences.



I could not help but ask him, "What is the most satisfying piece of work so far?"

"The next work!" He replied no doubt, and then winked to me wittily.

I suddenly found that only with his face-to-face communication to be able to appreciate the art of the master's sincerity and charm.



Near the end of the interview, Marcus took me into his studio and showed me the old pots of the pencils he placed on the shelves. Do not underestimate these ordinary soil cans, more than 100 years ago, as the gold miners Marcus's great-grandfather with these soils gold rush, day after day, layers of impurities, get valuable pure gold. Marcus says that his artistic creation is inseparable from gold, and that whenever he draws a brush from these hundred years, he can feel the mission of inheritance from the grandparents, and this wonderful coincidence gives him the endless meaning of his creation.

Text: Jingjing

Photography: The first media



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